

Two Elephants Crazy Bop

Bop

84

Christian Liedtke & Peter Kienle

A

1

5

Two Elephants Crazy Bop (2)

The first system of musical notation consists of two staves, treble and bass clef, in 8/8 time. The melody in the treble clef starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5, with an accent (^) over the C5. The bass clef follows with a quarter rest, eighth notes G3, A3, B3, and C4, also with an accent (^) over the C4. The system continues with more eighth notes and rests, ending with a quarter rest.

The second system of musical notation continues the piece. It features a key signature change to one sharp (F#) in the middle of the system, indicated by a double bar line and a '2' above the staff. The melody and bass line continue with eighth notes and rests, including accents (^) and a breath mark (v) under a note in the bass clef.

The third system of musical notation continues the piece. It features a key signature change to one flat (Bb) in the middle of the system, indicated by a double bar line. The melody and bass line continue with eighth notes and rests, including accents (^) and breath marks (v) under notes in both staves.

The fourth system of musical notation continues the piece. It features a key signature change to two flats (Bb, Eb) in the middle of the system, indicated by a double bar line. The melody and bass line continue with eighth notes and rests, including accents (^) and breath marks (v) under notes in both staves.

B

The drum fill notation is shown on a single staff. It begins with a dashed line labeled 'Drum fill'. This is followed by three measures of rhythmic notation: the first measure is labeled Bbm11, the second Em11, and the third B7b13. Each measure contains a series of diagonal lines representing a drum pattern.

The chord progression notation is shown on a single staff. It begins with a series of chords: D $\flat$ 6#5, D Δ 6#5, F# $\emptyset$, B $\emptyset$, and C Δ $\frac{6}{9}$ #11. These are followed by a double bar line and the text '4x'. The system ends with a final chord, B $\flat$ 7, and a double bar line.

Two Elephants Crazy Bop (3)

(Fine)

Drum fill

solos chorus

Chorus progression:

Bbm7 Em7 B7b13 Dbm6#5 D6#5 F#ø Bø

CΔ9#11 F#m11 C7#11 FΔ Fm11 Bb7#11

EbΔ Ebm11 Dm11 Cm11 Ebm11 F#m11 C#m11 Gø

C#m11 Bø FΔ Ab13b9 Db Dbm11

CΔ Cm11 C13b9 Fm11 Dbm11 Bbm11

To A till Fine